

# Julian Maple-Oliveira

## Composer

Date of Birth: 16/06/1993

The Hague, Netherlands

e-mail: maple.julian93@gmail.com



## EDUCATION

2019 - 2020 – Specialization in Sonology, Institute of Sonology, Royal Conservatory The Hague

2017 - 2019 – Master of Music in Composition, Royal Conservatory The Hague

2011 - 2016 – Bachelor of Music in Composition (Electroacoustic Specialization), São Pauli State University - UNESP (1st Class Honours)

## WORK EXPERIENCE

2019 - present – Artistic Director, Spaceship Ensemble

2017 - present – Private Tutor in Music Composition, Piano and Robotics

2015 - present – Freelance Music Composer

## RESIDENCIES, AWARDS E GUEST APPEARANCES (selection)

2025 – Guest Composer – IntAct Festival – Thailand

2025 – Guest Composer – EMS – Electroacoustic Music as Interdisciplinary Practices – France

2025 – Special Prize – 5° International Composition Competition of Popular Music - ISAC – Japan

2025 – Guest Composer – Seoul International Computer Music Festival – South Korea

2025 – Guest Lecturer – Nanjing University of the Arts – China

2025 – Artistic Residency – Intercultural Music Residency, Banff Center – Canada

2024 – Guest Composer – IntAct Festival – Thailand

2024 – Artistic Residency – CMMAS – Mexico

2023 – Funarte Prize – XXV Biennial of Contemporary Brazilian Music – Brazil

2022 – Resident Composer – Festival Dag in de Branding – Netherlands

2021-2022 – Artistic Trajectory with Spaceship Ensemble – Gaudeamus Festival – Netherlands

2020 – Winner – Music Innovation Contest: Mixed in Key – USA

2019 – Honorary Mention – Musica Nova Internacional Electroacoustic Music Competition – Czech Republic

2018 – Artistic Residency – Time of Music Viitasaari, Electronic Music Lab – Finland

2018 – Guest Composer – Music Current – Ireland

2017-2020 – Artistic Residency – Composer Collider Europe, Ensemble Musikfabrik – Germany

2017 – Guest Composer – Rencontres Internationales de Musique Electroacoustique – Monaco

2017 – Second and Third Prizes – Musicaoustica International Electroacoustic Music Competition – China

2016 – Honorary Mention – Monaco International Composition Competition – Mônaco

2015 – Funarte Prize – XXI Biennial of Contemporary Brazilian Music – Brazil